

*** FIRST PARTICIPATION ***

BIENNALE DES ANTIQUAIRES

GRAND PALAIS PARIS 10 / 18 SEPTEMBRE 2016

GALERIE PELLAT DE VILLEDON

MEUBLES ET OBJETS D'ART DU XVIII^e SIÈCLE

1 - 2 ET 6 RUE DU BAILLIAGE - 78000 VERSAILLES

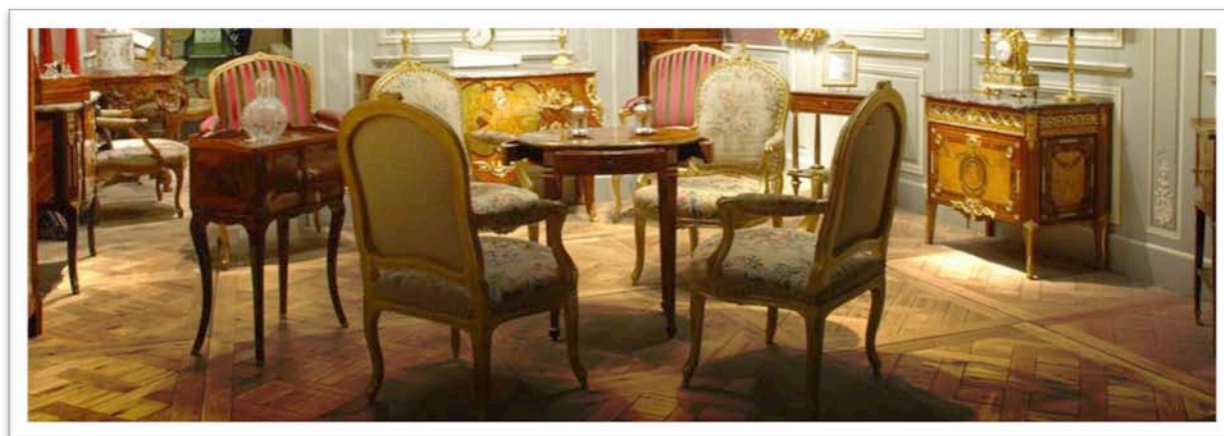
Antique dealer in Versailles for over ten years so far, Ludovic Pellat of Villedon selects the most beautiful pieces of French decorative arts of the seventeenth and eighteenth centuries.

Backed by two experts - Dominique Aufort, Vincent Pruchnicki - and his assistant Emmanuelle Hibernie, he tries to create an authentic atmosphere in each of its three galleries of Versailles Antiquaires district.



From amateurs to connoisseurs, his gallery's customers have multiple profiles like the greatest designers and the major international antique dealers. Several of the gallery's works were presented at TEFAF, others round off the collections of the Castle Museum of Champ de Bataille or Chambord.

His membership of the SNA - the Syndicat National des Antiquaires, provides expertise and quality to the restorations of works signed by the most prestigious cabinetmakers and carpenters of that period such as BENNEMAN, CARLIN, RVLC, TOPINO, TILLARD, PLUVINET and many other big names making the gallery catalog a kind of Bottin Mondain of the artists of that time, who all worked for the great people of the kingdom, like the duke of Choiseul and the Comte d'Artois.



Press contact + visual download on www.christinepaulve.com

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For his first participation at the Biennale des Antiquaires in Paris, Ludovic Pellat Villedon wishes to recreate the atmosphere of an eighteenth century "Pavillon de plaisance " with a full set of Louis XV woodwork.



1



2



3

On the stand will be exhibited forty objects , furniture and paintings from 1630 to 1830 including works with historical provenance :

Console set and mirror carved wood, stucco and gilt mirrors mercury, Louis XV, (1) dim mirror (H x L). 262 x 147 cm, console (H x W x D): 94 x 158 x 77 cm. Small recovery gilding, restoration of two heel pieces of the rear legs. Prov .: Castle Lyonnais.

Rock face to face composed of eight parts that probably belonged to Voltaire (2), around 1775-1780, Berlin factory. Sun box (H x W x D). 16 x 47 x 47 cm. Shelf fractured restorations, the broken handle, a whipping and two égrenures

Frame chair, carved beech end of the Louis XIV-Regency period (3), Su (H x W x D). 107 x 80 x 67 cm. A copy of the chair was made in the nineteenth or twentieth century and may be associated with this chair.

Convenient, amaranth, gilt bronze, red marble Rance, Regency period, attributed to Gerard Christmas. Sun (H x W x D). 85 x 149 x 66 cm. rugged and restored marble. usual restorations and maintenance. Subsequent keys

Mechanical desk, by repute from Joachim Murat, realised by Charles-Joseph Lemarchand, mahogany, ciseled and gilded bronze, circa 1810-1814. This desk has been commissioned before 1813 by Joachim Murat, First Empire Marshall, grand-duc de Berg et king of Naples, to Charles-Joseph Lemarchand (1759-1826). Never delivered, it remained in the cabinetmaker's family, thence by descent to the Robiquets until nowadays. (H x L x W) : 43,5 x 65 x 26 in.

Exceptional table mat, (picture) silk moire, silk appliques, gold son, Louis XIII period, (H x L): 44,7 x 74,8 cm.



Table de salon, exotic wood, gilt bronze, attributed to Pierre Roussel, Louis XVI period, (H x L x W): 28,9 x 29,9 x 18,7 in.

Chest of drawers, French vernis Martin, gilt bronze, marble, attributed to Mathieu Criaerd, circa 1745, (H x L x P): 32,3 x 30,7 x 20 in.

Portrait of the duchesse d'Orléans, princesse Palatine, oil on painting, gilded wooden frame, Nicolas de Largillière, before 1713, (H x L): 55 x 42 in.

Travel toiletry cabinet, (picture) " lacca povera ", mirrors, Veneto, late 18th c. (H x W x D): 11 x 17,3 x 13,4 in. The box contains all its ustenciles (seven boxes, a box pin and a brush) treated similarly.



Attached to his Versailles identity, Ludovic Pellat de Villedon has at heart to present the creative and artistic genius of the Enlightenment that this city embodies forever. And especially the Regency period 1715 – 1723, characterized by a new art of living made of intimacy and refinement, with the appearance of poetry and music « salons » and the taste for a decoration inspired by fruits, flowers, birds and plants in an exotic atmosphere influenced by the marine expeditions around the world.

Galerie Pellat de Villedon

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